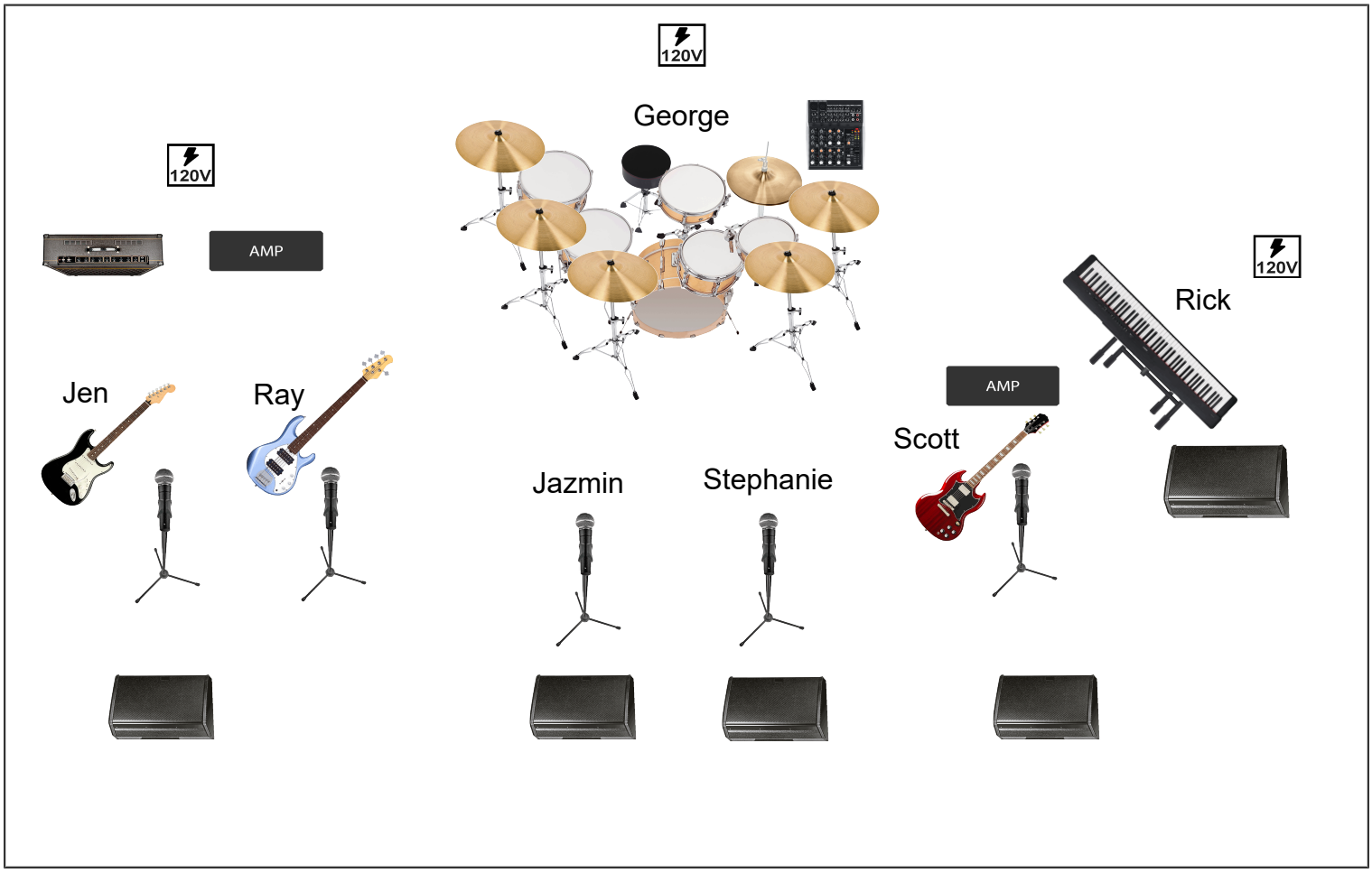
Fatale
fatalerockssd@gmail.com



Sound engineer notes:

Fatale Input List

* indicates optional where available - fatalerockssd@gmail.com

	Input #	SOURCE	MICROPHONE	Stand	Amp	Position
						See stage plot
George	1	Kick Drum	AKG D112or Shure Beta 52A	Short stand		Center back
	2	Snare Top	Shure SM 57 or Equiv	stand or rim mount		"
	3	Snare Bottom *	Shure SM 57 or Equiv	stand or rim mount		"
	4	Rack Tom 1	Shure SM 57 or Equiv	stand or rim mount		"
	5	Rack Tom 2	Shure SM 57 or Equiv	stand or rim mount		"
	6	Floor Tom 1	Shure SM 57 or Equiv	stand or rim mount		"
	7	Floor Tom 2	AKG D112or Shure Beta 52A	stand or rim mount		"
	8	HH	Shure SM 57 or Equiv	stand or multi clamp		"
	9	OVH L	Cardioid	stand		"
	10	OVH R *	Cardiod	stand		"
	11	Unpowered XLR or 1/4" Monitor Mix Line Out				Line IN: stand by hi hat
Stephanie	12	Vox out	XLR line for personal Sennheiser vocal mike	Straight Mic Stand		Front stage mid left
	13					
Jazmin	14	Vox out	XLR line for personal Sennheiser vocal mike	Straight Mic Stand		Front stage mid right
Jen	15	Vox out	Shure SM58A or equiv	Tripod Boom		Front stage right
	16	Amp - mic or splitter from pedal board.			Fender Combo, 1/4" line out	Front stage right
Scott	17	XLR Out (from Headrush FRFR speaker to house mixer/PA)			Neural DSP Quad Cortex F	Front stage left
	18	VOX	Shure SM58A or equiv	Tripod Boom		Front stage left
Ray	19	Vox Out	Shure Beta 58A or Equiv	Tripod Boom	XLR OUT: Mic Thru on Personal Monitor	Front Stage Right: (Lane 4) Between Front Stage Mid Right & Front Stage Right
	20	Bass XLR Out	N/A	N/A	XLR OUT: Front of Pedalboard	
	21	Unpowered XLR Monitor Mix Line Out	N/A	N/A	XLR IN: Stage Right side of Pedalboard	
Rick	22	Keyboard Mixer Out (Stereo or Mono)	N/A	N/A		Row 2 stage left